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La Maison Du Retour

Roger W. Baines



La Maison Du Retour:

The Flight of the Angels Alistair Charles Rolls, 2023-11-27 It is a close study of four novels by Boris Vian It aims to show how *L'Automne*, *Pierres*, *Le Herbe rouge* and *L'Arrache-cœur* form a unified and coherent tetralogy By establishing close links between these four texts it becomes possible to achieve a more comprehensive understanding not only of the significance of the tetralogy in exposing a complex and multi layered novelistic strategy at the heart of the vianesque but of the individual novels as autonomous creations An examination of the novels reveals that they are not merely joined to one another via a superficial network of textual similarities that which I refer to as intratextuality but that this intertwining is emblematic of a common method of narrative construction Each Vian novel is dependent for a thorough understanding of the text to be possible upon the multiple lines of external influence running through it The sources of this influence which I refer to as intertextuality are located in various major texts of twentieth century literature anglophone as well as francophone Thus in each instance the narrative is driven by a complicated interaction of intratextuality and intertextuality

The Best French Short Stories of ... and the Yearbook of the French Short Story Richard Eaton, 1926 'Inquiétude' in the work of Pierre Mac Orlan Roger W. Baines, 2021-10-25 This is the first major study in English of the work of the French novelist essayist journalist poet and chansonnier Pierre Mac Orlan 1882-1970 It assesses Mac Orlan's contribution to the post 1918 phenomenon of intellectual disillusionment and disorientation which was termed *le nouveau mal du siècle* or *inquiétude* Although he has largely been ignored by critics thus far Mac Orlan was part of mainstream French literary production and a major exponent of *inquiétude* Where he differs from his contemporaries is in his subject matter in his use of sociological rather than abstract intellectual material His expression of *inquiétude* encompasses *le fantastique*, social adventure marginality *le cafard* and sadistic sexuality His originality lies in his invention of *le fantastique* social in his constant use of certain techniques as well as the subject matter of German Expressionism via the depiction of the disturbing landscape of the modern city post 1918 inflation and decadence prostitutes and criminals doomed adventurers the mystery of modern technology and in the expression of a morbid interest in sexual violence This volume will be of particular interest to students of inter war French literature and thought

The Best French Short Stories of 1923/24-1926/27 and The Yearbook of the French Short Story, 1926 **Verhandelingen der Koninklijke Nederlandse Akademie van Wetenschappen, Afd. Letterkunde**, 1923 A Catalogue of the Etchings, Drypoints and Lithographs, by Alphonse Legros (1837-1891) in the Collection of Frank E. Bliss Frank E. Bliss, 1923 **Isaiah in Context** Michaël van der Meer, Percy van

Keulen, Willem Th. van Peursen, Bas Ter Haar Romeny, 2010-05-31 The present volume contains a collection of essays on the Book of Isaiah offered as a tribute to Arie van der Kooij on the occasion of his sixty fifth birthday which coincides with his retirement as Professor of Old Testament at Leiden University The twenty four contributions written by leading scholars in the field of Old Testament studies focus on the Book of Isaiah within the context of Hebrew and ancient near eastern writings

particularly those from the Neo Assyrian period as well as on the book's reception history particularly in its Greek and Syriac translations Together these studies offer a rich and original contribution to the study of the Book of Isaiah in its Hebrew Aramaic Assyrian Greek Syriac and Dutch contexts **Bulletin** Institut national genevois,1897 **Werther** Jules Massenet,1919 *Artibus Asiae* ,1928 *The Siege of Quebec and the Battle of the Plains of Abraham* Sir Arthur George Doughty,George William Parmelee,1901 *Les Livres de L'année* ,1924 *Les Cahiers Britanniques Et Américains* ,1917 **Dictionnaire Anglais-français** Jules Guiraud,1926 **Author - Title Catalog** University of California, Berkeley. Library,1963 **Reports** Great Britain. Royal Commission on Historical Manuscripts,1906 **Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: A.C** Emmanuel Bénézit,1924 *Report* ,1904 **Report upon the administration of the Public Works Department** Egypt. Wizārat al-Ashghāl al-'Umūmīyah,1904 *Annual Report for the Year ...* Egypt. Wizārat al-Ashghāl al-'Umūmīyah,1903

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