

GRAPHIC DESIGN TERMS

1**RGB**

RGB is a model of using color in which red, green and blue are used exclusively in the creation of new colors.

2**OPACITY**

Opacity refers to the level of transparency in a design element.

3**LOGOTYPE/LOGOMARK**

A logotype is the company's name designed in a way that is recognizable. A logomark is a mark or symbol that comes to represent the brand.

4**TEXTURE**

Texture refers to the characteristics of a design's surface. Various types of textures are used to add dimension or to provide a particular feel.

5**WHITESPACE**

The portion of a design that is purposefully left blank.

6**STYLE GUIDE**

A style guide is a document that contains the specifications that are to be consistently used when displaying your brand.

7**RASTER**

A raster is a type of image that is comprised of pixels. Doesn't scale well.

8**VECTOR**

A type of graphic formed using actual lines, points and curves to form shapes. They can be resized without losing their original form.

9**TYPOGRAPHY**

Typography is the way in which letters are presented, either digitally or in print.

10**COLOR PALETTE**

The color palette is the combination of colors used in your brand.

Graphic Design Vocabulary

JR Anderson

Graphic Design Vocabulary:

The Visual Dictionary of Graphic Design Gavin Ambrose,Paul Harris,2019-01-10 The Visual Dictionary of Graphic Design is a comprehensive guide to the numerous terms used within graphic design and associated disciplines Over 250 terms are explained and contextualized with concise definitions accompanied by illustrations and examples taken from historical and contemporary graphic design The dictionary covers traditional practice and process terms as well as modern terminology It also defines a wide variety of practical terms such as Perfect binding Deboss and Strikethrough as well as movements and styles including Surrealism Psychadelia and Postmodernism

Graphics, Design and Printing Terms

Ken Garland,1990-03-01 Compiled by an experienced graphic designer with the needs of fellow professionals in mind this dictionary covers a broad range of terms used in typography computer graphics printing publishing photography film animation other related fields It will prove an invaluable reference source for designers those who commission work from them students of the graphic arts

Graphic Design School

David Dabner,Sandra Stewart,Abbie Vickress,2017-02-06 The essential introduction to graphic design for the digital era Graphic Design School provides a comprehensive introduction to visual design for modern media From the fundamentals of design to advanced techniques and problem solving this book is packed with practical advice and tutorials for a broad range of applications in any media This updated sixth edition features a wealth of new guidance that reflects the evolution of the field including extensive discussion of digital design and resourcing New discussion tackles User Experience and User Interface Design plus the latest tools requirements and resources for designing for the web mobile apps social media and more Updated assignments reflect the latest graphic design processes and guide students through the transition from simple solutions to starter portfolio pieces while full color illustrations case studies and designer biographies bring real world perspective to this complex multi faceted skill As media continues to evolve graphic designers must possess a core set of competencies that translate across all applications This book teaches the critical concepts and essential skills that build the framework for successful innovative design Master the principles elements and tools of design Delve into typography color and layout for print and screen Understand coding requirements and information architecture Design for apps social media mobile devices and more Graphic design has never been a static field and the continual honing of skills and techniques is an essential part of the job Innovation comes from change and today s design landscape is evolving at an ever increasing pace expanding diversity in media audience topic technique tools and more offer unprecedented opportunity to make your mark Graphic Design School equips you with a rock solid foundation to support whatever your talent builds

Signature Pedagogies for Professions in Arts and Design

Rebecca Y. P. Kan,Christopher S. G. Khoo,2025-03-14 This open access book surveys the dynamic landscape of professional arts and design education research examining salient concepts and issues through the lens of signature pedagogies as an analytical framework The arts and design professions covered in this book are music dance theatre fashion design design and media

and fine art Chapters in the book present a combination of reflective accounts in depth analyses and empirical research findings shedding light on the education of students for productive and meaningful careers in the arts and design They examine how concepts issues methods and practices relate to habits of the mind hand and heart Pedagogical insights on creative uncertainty designerly formations evocative ambiguity generative apprenticeship reflexivity transition truth and artistic tradition and heritage are explored with nuance and depth The book constitutes a collective effort of artist educators at the Nanyang Academy of Fine Arts University of the Arts Singapore in documenting a shared institutional heritage which is continually rejuvenated through critical engagement with contemporary challenges They examine the tensions embedded in the signature pedagogies and possible solutions to address them at the micro e g classroom or practicum meso e g program and macro e g institution levels In the process the book highlights research issues and directions for arts education researchers while also offering ideas that artist educators can explore and incorporate into their teaching

Meggs' History of Graphic Design Philip B. Meggs,Alston W. Purvis,2016-04-14 The bestselling graphic design reference updated for the digital age Meggs History of Graphic Design is the industry's unparalleled award winning reference With over 1 400 high quality images throughout this visually stunning text guides you through a saga of artistic innovators breakthrough technologies and groundbreaking developments that define the graphic design field The initial publication of this book was heralded as a publishing landmark and author Philip B Meggs is credited with significantly shaping the academic field of graphic design Meggs presents compelling comprehensive information enclosed in an exquisite visual format The text includes classic topics such as the invention of writing and alphabets the origins of printing and typography and the advent of postmodern design This new sixth edition has also been updated to provide The latest key developments in web multimedia and interactive design Expanded coverage of design in Asia and the Middle East Emerging design trends and technologies Timelines framed in a broader historical context to help you better understand the evolution of contemporary graphic design Extensive ancillary materials including an instructor's manual expanded image identification banks flashcards and quizzes You can't master a field without knowing the history Meggs History of Graphic Design presents an all inclusive visually spectacular arrangement of graphic design knowledge for students and professionals Learn the milestones developments and pioneers of the trade so that you can shape the future

Graphic Design Speak Anistatia R. Miller,Jared M. Brown,1999

What do clients and art directors really mean when they say Make it sophisticated or It's got to look elegant Here's the interpreter both sides desperately need Design Speak provides clear solutions to potential pitfalls for points of reference in design briefs strategy meetings critiques and everywhere else effective design communication is needed

Quincy Quincy

(Ill.),1976 **A History of Graphic Design** Philip B. Meggs,1992 Here is the first definitive history of graphic communication More than a thousand vivid illustrations chronicle our fascinating unceasing quest to give visual form to ideas

Graphic Design Speak Tess McCabe,2019-09-19 Graphic Design Speak explains in layperson's terms some common

areas of graphic design technology and terminology that can cause confusion to non designers In a conversational tone this is a must have guide whether you're DIYing your design working with a professional or a combination of both *World Graphic Design* Geoffrey Caban,2004 The first ever designer by designer survey of contemporary graphic design outside the Western tradition With an informative critical profile and full contact details of each designer and studio and over a dozen illustrated examples of their recent output *World Graphic Design* is an essential reference for anyone involved in graphic design worldwide *The Thames & Hudson Dictionary of Graphic Design and Designers* Alan Livingston,2012 A comprehensive guide to international developments in graphic design From pre industrial printing presses and medieval typography to computer graphics and avant garde stylistic advances a wealth of entries elucidate technical terms and detail movements media advertising corporate identity posters packaging and magazine and book design placing graphic design in the wider context of the history of fine art and illustration *The Computer in Graphic Design* Ronald Labuz,1993 This unique book documents the brief yet exciting history of the computer in graphic design and goes on to examine the work and working practices of designers who are leading the way in the use of this technology As an alternative to design annuals Ronald Labuz's *The Computer in Graphic Design* offers a serious examination of the nature of computer generated graphic design and suggests to design professionals and students the unlimited possibilities this technology permits The book charts four distinct ways in which graphic designers have used computers over the past 15 years including two visible methods primitive and sophisticated and two invisible methods hidden and allusive The international group of graphic designers and design firms whose work is vividly and colorfully highlighted in the book reflect these differing philosophies This original format allows for comparisons and contrasts and helps to frame the ongoing debate as to where computer graphic design is headed After an opening chapter on the evolution of computer design style *The Computer in Graphic Design* focuses on those designers whose work has obviously been created by the computer including such new primitives as Rudy VanderLans Max Kisman John Hersey and Zuzana Licko In the next section the book details the work of designers who see technology as a participatory vehicle in high art and design Topics here include the hybrid imagery of April Greiman and the relationship of color value to the computer as mirrored in the work of Kazumasa Nagai Juxtaposed with these two related movements are those designers whose use of the computer is far less obvious Members of one group which includes such prominent designers as Nancy Skolos Kenneth Hiebert and Lance Hidy take advantage of the computer's speed and control while forging individual styles that are not compromised by a reliance on new technology The final group also uses the computer but for individual reasons does not allow it to visually emerge Among the individuals and firms whose work is profiled here are Johnee Bee Michael Weymouth Design and IIT Institute of Design The final section of *The Computer in Graphic Design* takes a look at today's typography and type design and the computer's impact on these fields discusses the inevitable conflict between classicists of form and the advocates of primitive type design and examines the radical changes that may come in

the near future The Computer in Graphic Design is required reading and viewing for every professional and student excited by the possibilities of the collaboration between the graphic designer and the computer The book will help readers resolve how they will use the computer in their own designs taking their cue from the work and actual words of the diverse designers presented This unique volume will also prompt readers to explore for themselves whether technology is little more than a tool to make production easier or faster or whether it will forever change the practice of graphic design **BOOK JACKET Title Summary** field provided by Blackwell North America Inc All Rights Reserved ***Managing as Designing*** Richard J. Boland Jr., Fred Collopy, 2004-07-28 **Managing as Designing** explores the design attitude a new focus for analysis and decision making for managers that draws on examples of decision making and leadership in architecture art and design Based on a series of conference papers given at the opening of the Peter B Lewis Building designed by Frank Gehry at the Weatherhead School of Management Case Western Reserve University the book includes keynote speeches from Frank Gehry and Karl Weick The premise of this book is that managers should act not only as decision makers but also as designers Though decision and design are inextricably linked in management action managers and scholars have too long emphasized the decision face of management over the design face In a series of essays from a multitude of disciplines the authors develop a theory of the design attitude in contrast to the more traditionally accepted and practiced decision attitude The book will appeal primarily to scholars of management theory and organization strategy and managers with many contributions from a variety of academic backgrounds including architecture sociology design history choreography strategy economics music and accounting There is a potential for strong crossover appeal to these groups especially to those people and groups interested in design and product development ***Typography and Graphic Design*** Roxane Jubert, 2006 This chronological study traces the evolution of graphic form from Antiquity through the Middle Ages and up through the age of technology Each period is explained in detail from Classical craftsmanship to the changes brought on by the Industrial Revolution and the modern day potential of the digital world As computers now play an integral role in academic and professional environments virtually everyone makes font choices on a regular basis rendering typography more relevant than ever before This thorough scholarly and visually appealing volume combines the history of the letter form from the invention of printing to the relationship between graphics and totalitarian regimes with intricate analysis of graphic design and typography all supported by 850 images with extensive notes and a bibliography This is an indispensable handbook for understanding our daily visual environment and essential reading for all graphic arts professionals ***Graphic Design for the Computer Age*** Edward A. Hamilton, 1970 **Contemporary Graphic Design** Ronald Labuz, 1991 This work covers graphic design trends and features the work of dozens of contemporary designers It identifies and discusses the eclectic design styles of the 1980s and thematically documents contemporary design thus placing the achievements of these major designers in a meaningful context ***Course Notes***, 1991 ***Design in the Information Environment***, 1985 **Landscape Architecture**, 1922

Catalog of Degree Programs Rhode Island School of Design, 1999

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