



Foto: Ann Lø

The garment was originally sewn in dark brown Greenlandic vestmal in 2/2 twist. (Ostergaard, 2004)

Museum No. D10584

Garment measurements in cm:

Size	Small	Medium	Large
Length from shoulder	123	131	139
Chest width	79	87	95
Sleeve length	54	55	56

Fabric consumption in cm:

Fabric width	80 cm	140 cm
Size Small	535	297
Size Medium	584	326
Size Large	637	346

Pieces to cut:

Front	1 piece
Back	1 piece
Centre Gusset: Front	1 left piece and 1 right piece
Centre Gusset: Back	1 left piece and 1 right piece
Side Panel: Front	1 left piece and 1 right piece
Side Panel: Back	1 left piece and 1 right piece
Sleeve	1 left piece and 1 right piece
Sleeve Gusset	1 left piece and 1 right piece

Medieval Garments Reconstructed

Else Østergård

Medieval Garments Reconstructed:

Medieval Garments Reconstructed Lilli Fransen,Anna Nørgard,Else Østergaard,2011-01-15 Short introduction to the amazing finds of garments from the Norse settlement of Herjolfnes in Greenland by Else sterg rd Chapters on technique production of the tread dyeing weaving techniques cutting and sewing by Anna N rgaard Measurements and drawing of garments hoods and stockings with sewing instructions by Lilli Frandsen A practical guide to making your own Norse Medieval garment **Medieval Clothing and Textiles** Robin Netherton,Gale R. Owen-Crocker,2006 The best new research on medieval clothing and textiles drawing from a range of disciplines and with a special focus on reconstruction and re enactment Historical dress and textiles always a topic of popular interest has in recent years become an academic subject in its own right transcending traditional genre boundaries This annual journal includes in depth studies from a variety of disciplines as well as cross genre scholarship representing such fields as social history economics history of techniques and technology art history archaeology literature and language The contents cover a broad geographical scope and a range of periods from the early Middle Ages to the Renaissance Papers in this latest volume discuss clothing descriptions in an early Irish poem in relation to archaeological finds the Latin inscription embroidered on the Bayeux Tapestry clothmaking in twelfth century French romances medieval Paris as an international textile market the cost of sartorial excess in England as attested by sumptuary laws and satire textile cleaning techniques at a German convent in the fifteenth century the use of jewelled animal pelts as fashion accessories in the Renaissance and the social significance of the embroidered jacket in early modern England Also included are reviews of recent books on dress and textile topics ROBIN NETHERTON s research focuses on medieval Western European clothing and its interpretation by artists and historians GALE R OWEN CROCKER is Professor of Anglo Saxon Culture The University of Manchester Her most recent books are Dress in Anglo Saxon England 2004 and King Harold II and the Bayeux Tapestry 2005 Contributors Niamh Whitfield Gale R Owen Crocker Monica L Wright Sharon Farmer Margaret Rose Jaster Drea Leed Tawny Sherrill Danielle Nunn Weinberg *Medieval Clothing and Textiles* 16 Monica L. Wright,2020-04-21 The best new research on medieval clothing and textiles drawing from a range of disciplines

Funerary Equipment of Rudolf, King of Bohemia ,1995 Cloth and Clothing in Medieval Europe Eleanora Mary Carus-Wilson,1983 **Drama** ,1921 **Medieval Clothing and Textiles 17** Cordelia Warr,Robin Netherton,Gale R. Owen-Crocker,Monica L. Wright,2023-07-04 The essays here take us from the twelfth century with an exploration of an inventory of Mediterranean textiles from an Ifriqiyan Church into an examination and reconstruction of an extant thirteenth century sleeve in France which provides a rare and early example of medieval quilted armour and finally on to late medieval Sweden and the reconstruction of gilt leather intarsia coverlets A study of construction techniques and the evolution of form of gable and French hoods in the late medieval and the early modern periods follows and the volume also includes a study of how underwear for depicted in Renaissance paintings and manuscript illuminations serves as a marker of class

Organization and Management Systems in the Forest Service ,1970 Medieval Clothing and Costumes Margaret Scott,2003-12-15 Examines the role of clothing in medieval society and discusses trends in clothing styles and the characteristic dress of different classes of people *Woven Into the Earth* Else Østergård,2004 One of the century s most spectacular archaeological finds occurred in 1921 a year before Howard Carter stumbled upon Tutankhamun s tomb when Poul Norlund recovered dozens of garments from a graveyard in the Norse settlement of Herjolfsnaes Greenland Preserved intact for centuries by the permafrost these mediaeval garments display remarkable similarities to western European costumes of the time Previously such costumes were known only from contemporary illustrations and the Greenland finds provided the world with a close look at how ordinary Europeans dressed in the Middle Ages Fortunately for Norlund s team wood has always been extremely scarce in Greenland and instead of caskets many of the bodies were found swaddled in multiple layers of cast off clothing When he wrote about the excavation later Norlund also described how occasional thaws had permitted crowberry and dwarf willow to establish themselves in the top layers of soil Their roots grew through coffins clothing and corpses alike binding them together in a vast network of thin fibers as if he wrote the finds had been literally sewn in the earth Eighty years of technical advances and subsequent excavations have greatly added to our understanding of the Herjolfsnaes discoveries *Woven into the Earth* recounts the dramatic story of Norlund s excavation in the context of other Norse textile finds in Greenland It then describes what the finds tell us about the materials and methods used in making the clothes The weaving and sewing techniques detailed here are surprisingly sophisticated and one can only admire the talent of the women who employed them especially considering the harsh conditions they worked under While *Woven into the Earth* will be invaluable to students of medieval archaeology Norse society and textile history both lay readers and scholars are sure to find the book s dig narratives and glimpses of life among the last Vikings fascinating *Medieval Dress & Fashion* Margaret Scott,2009 This volume focuses on dress as it is depicted in the illuminated manuscript and discusses the advantages and disadvantages of illuminations as source material as well as indicating how dress would have been understood by the manuscripts original owners *Medieval Clothing and Textiles* Robin Netherton,2008-04 Historical dress and textiles always a topic of popular interest has in recent years become an academic subject in its own right transcending traditional genre boundaries This annual journal includes in depth studies from a variety of disciplines The contents cover a broad geographical scope and a range of periods from the early Middle Ages to the Renaissance The first three volumes are now available as a specially priced set Topics covered include Anglo Saxon embroidery textiles and textile imagery in the Exeter Book the Latin inscription embroidered on the Bayeux Tapestry clothmaking in twelfth century French romances medieval Paris as an international textile market the use of jewelled animal pelts as fashion accessories in the Renaissance soft furnishings aristocratic children s clothing and much more *Medieval Clothing and Textiles* 3 Gale R. Owen-Crocker,2006 **Museum** ,1983 **The Agricultural Homestead in Moravian Mediaeval Villages** Rostislav

Nekuda,2006 This work describes the organization of an agricultural homestead and its equipment and function and the ensuing research contributes towards an understanding of aspects of the social and economical status of peasants during the High and Late Middle Ages Looking at homesteads courtyards and villages the author mainly focuses on the period between the 13th 15th centuries in the region of the present day Czech Republic as well as in other parts of Central Europe extending the current knowledge base with the intention of bringing more information on the development of the inner structure of the mediaeval village Written by Rostislav Nekuda and translated by Radek Kobzik and David Kone n *Medieval Clothing and Textiles 14* Robin Netherton,Gale R. Owen-Crocker,2018-04-20 The best new research on medieval clothing and textiles drawing from a range of disciplines **Medieval Clothing and Textiles** Gale R. Owen-Crocker,Robin Netherton, This sixth volume of Medieval Clothing and Textiles ranges widely as ever across England and Europe It presents two groundbreaking articles in novel areas of textile and dress scholarship an introduction to a previously unexamined class of embroidery decorative manuscript repair and an English language overview of scholarly research on historical dress in Latvia Among the other topics considered in the volume are two very different listings of clothing items from medieval Germany an invented lexicon by the mystic Hildegard of Bingen and an accounting of specific real garments worn by ordinary people and donated to finance the building of Strasbourg Cathedral Papers also consider the mercantile world of clothing in medieval London one gathers insight on dealers of secondhand clothing from the evidence of historical documents while the other examines the social rise of the mercers in the light of their representation in literature and their connections to the literary world Further articles consider luxurious dress accessories with both worldly and spiritual significance and analyse a French manual for Englishhousewives illuminating the often overlooked topic of home linen production *The Medieval Tailor's Assistant* Sarah Thursfield,2001 Pictures patterns and instructions for making medieval clothing and accessories for adults and children **Medieval Clothing and Textiles 15** Robin Netherton,Gale R. Owen-Crocker,Monica L. Wright,2019 The best new research on medieval clothing and textiles drawing from a variety of angles and approaches The essays in this volume continue the Journal s tradition of groundbreaking interdisciplinary work The volume opens with a survey of the discipline of medieval clothing and textiles written by founding editor Gale R Owen Crocker The range of the other essays extends chronologically from the early Middle Ages through the fifteenth century and covers a variety of disciplines Topics include the conception of the author as a wordweaver in the literatures of Anglo Saxon England intertextual literary identities established through clothing in the Nibelungenlied and the V Isunga Saga the historical record of clothing and textiles at the court of King John of England medallion silks their use in Western Europe and their representation in art the vestments of Beguines and other penitential movements in the thirteenth and fourteenth centuries and a depiction of heraldic textile weaving in late medieval art Contributors Tina Anderlini Joanne W Anderson Maren Clegg Hyer Alejandra Concha Sahli Gale R Owen Crocker Elizabeth M Swedo Hugh Thomas Refashioning Medieval and Early Modern Dress Gale R.

Owen-Crocker,Maren Clegg Hyer,2019 Essays on costume fabric and clothing in the Middle Ages and beyond All those who work with historical dress and textiles must in some way re fashion them This fundamental concept is developed and addressed by the articles collected here ranging over issues of gender status and power Topics include the repurposing and transformation of material items for purposes of religion memorialisation restoration and display attempts to regulate dress both ecclesiastical and secular the reasons for it and the refashioning which was both a result and a reaction conventional ways in which dress was used to characterise children and their transition into young men how symbolism laded dress items could indicate political religious affiliations waysin which allegorical biblical and historical figures were depicted in art in dress familiar to the viewers of their own era and the emotive and intellectual responses to these costumes the artists sought to elicit and the use of clothing in medieval literature often rich exotic or unique as narrative structuring and rhetorical devices Taken together they honour the costume historian and editor Robin Netherton who has been hugely influentia in the development of medieval and Renaissance dress and textile studies GALE R OWEN CROCKER is Professor Emerita at the University of Manchester MAREN CLEGG HYER is Professor of English at Valdosta State University Contributors Melanie Schuessler Bond Elizabeth Coatsworth Lisa Evans Gina Frasson Hudson Charney Goldman Sarah Grace Heller Maren Clegg Hyer John Friedman Thomas Izbicki Drea Leed Christine Meek M A Nordtorp Madson Gale R Owen Crocker Lucia Sinisi Monica L Wright

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