



ST JOSEPH'S MARIST COLLEGE

LITERACY LESSON PLAN














Learning Area: ENGLISH

Grade 2

Date: 18 September 2015

Duration of unit: 2 Weeks

The Gruffalo

Listening	Speaking	Reading and Viewing	Writing	Thinking and Reasoning	Language Structure & Use
<p>Listen to the story of "The Gruffalo" by Julia Donaldson and Axel Scheffler</p>  <p>Tell students to pretend that they have been asked to illustrate the book. How would they draw the Gruffalo based on the clues given in the text?</p> 	<p>**Before you begin reading, show your class the spread of pages in the book that shows the setting.</p>  <p>Activate schema by asking questions such as: "Have you ever been in the deep, dark wood?" "What animals live in the forest?"</p> <p>Sing the Gruffalo Song</p>  <p>Found on YouTube: https://www.youtube.com/watch?v=FK3M7G0G888</p> <p>Matching/Bingo activity in pairs</p>  	<p>Read/view the story of "The Gruffalo" by Julia Donaldson and Axel Scheffler</p>  <p>Found on YouTube: https://www.youtube.com/watch?v=FK3M7G0G888</p> <p>Practice using different voices for the different characters.</p> 	<p>Adding labels to an illustration of the Gruffalo</p>  <p>Creative writing: Create an invitation using the image below.</p>  <p>Invite the Gruffalo to your birthday party. What will you serve?</p>	<p>True or False activity</p>  <p>Comprehension activity</p>  <p>Recipe Activity</p> 	<p>Vocabulary enrichment</p> <p>Adjectives linked to book</p>

Gruffalo Lesson Plans

Yan Bai



Gruffalo Lesson Plans:

International Perspectives on Teaching the Four Skills in ELT Anne Burns, Joseph Siegel, 2017-11-10 This book offers a range of perspectives and insights from around the world on the teaching and learning of listening speaking reading and writing It brings together contributors from across six continents who analyse a wide range of teaching and learning contexts including primary secondary tertiary private and adult ESL EFL classes In doing so they provide locally relevant accounts that nonetheless resonate with other contexts and wider concerns This informative and practical edited collection will appeal to students and scholars who are interested in the four building blocks of language learning as well as language education and teacher education

Nonlinear Pedagogy and the Athletic Skills Model James Rudd, Ian Renshaw, Geert Savelsbergh, Jia Yi Chow, Will Roberts, Daniel Newcombe, Keith Davids, 2021-06-27 This book offers an ecological conceptualisation of physical literacy Re embracing our ancestry as hunter gatherers we gain a new appreciation and understanding of the importance of play not only in terms of how children learn but also in showing us as educators how we can lay the foundations for lifelong physical activity The concept of physical literacy has been recognised and understood throughout history by different communities across the globe Today as governments grapple with the multiple challenges of urban life in the 21st century we can learn from our forebears how to put play at the centre of children s learning in order to build a more enduring physically active society This book examines contemporary pedagogical approaches such as constraints led teaching nonlinear pedagogy and the athletic skills model which are underpinned by the theoretical framework of Ecological Dynamics It is suggested that through careful design these models aimed at children as well as young athletes can i encourage play and facilitate physical activity and motor learning in children of different ages providing them with the foundational skills needed for leading active lives and ii develop young athletes in elite sports programmes in an ethical enriching and supportive manner Through this text scientists academics and practitioners in the sub disciplines of motor learning and motor development physical education sports pedagogy and physical activity and exercise domains will better understand how to design programmes that encourage play and thereby develop the movement skills self regulating capacities motivation and proficiency of people so that they can move skilfully effectively and efficiently while negotiating changes throughout the human lifespan

Teaching Literature in Modern Foreign Languages Fotini Diamantidaki, 2019-04-04 From plays to poetry Le Petit Nicolas to the Association for Language Learning ALL Literature wiki this book shows trainee teachers of MFL teachers in schools teacher educators how literature can be an essential tool for developing students cultural awareness as well as language skills With contributions from Ruth Heilbronn Jane Jones and other leading scholars it covers a wide range of approaches including looking at how to support students to develop the skills they need to read and discuss texts and how to use stories as a pedagogic tool rather than just a way to develop reading skills Examples of teaching French German Japanese Mandarin and Spanish are used throughout but the book draws together

resources and strategies for use in teaching all modern foreign languages Supporting students to develop into creative reflective teachers this book offers support for readers to develop their own tasks for their pupils and questions throughout to keep them engaged and encouraging them to critically engage with the content Seemingly daunting articles are made much more approachable for readers with windows on research which provide a summary of relevant research papers with full reference details for follow up

Lessons in Teaching Reading Comprehension in Primary Schools Suzanne Horton, Louise Beattie, Branwen Bingle, 2015-07-13 Lesson planning in line with the new Primary National Curriculum Why do we teach children to read It is not merely to decode the words We teach them to derive meaning from the text to comprehend it To not just read the lines but to read between the lines and even read beyond the lines So how can you make teaching comprehension in primary schools effective and engaging How are you ensuring that children are finding meaning in what they read and how do we support more able readers to learn more What does a good reading lesson look like This book demonstrates the effective teaching of reading through exemplar lessons It discusses what makes them good lesson plans and how they can be adapted to suit different classes and different schools In particular this book helps you to meet the needs of more able readers particularly in years 5 and 6 outlining ways to challenge more able pupils to support them with the level 6 tests in Year 6 It helps you to cultivate your subject knowledge and invigorate your classroom teaching through focusing on what children need to learn and how to teach it Did you know that this book is part of the Lessons in Teaching series WHAT IS THE LESSONS IN TEACHING SERIES Suitable for any teacher at any stage of their career the books in this series are packed with great ideas for teaching engaging outstanding lessons in your primary classroom The Companion Website accompanying the series includes extra resources including tips lesson starters videos and Pinterest boards Books in this series Lessons in Teaching Grammar in Primary Schools Lessons in Teaching Computing in Primary Schools Lessons in Teaching Number and Place Value in Primary Schools Lessons in Teaching Reading Comprehension in Primary Schools Lesson in Teaching Phonics in Primary Schools

Beyond Early Writing David Waugh, Adam Bushnell, Sally Neaum, 2025-02-28 This essential text for primary trainees and teachers examines the key skill of writing beyond the earliest school years Teaching writing involves much more than simply teaching the mechanics of spelling grammar and punctuation important though these are There are particular issues around writing in school including the fact that children's writing consistently lags behind their reading in external tests such as SATs boys relative lack of success and teachers lack of confidence in modelling writing This book addresses these topics as well as focusing on other pertinent practice issues such as working with proficient writers engaging disengaged writers and working with children who have EAL and SEN

The Learning Challenge James Nottingham, 2017-04-17 Embrace challenge and celebrate Eureka Challenge makes learning more interesting That's one of the reasons to encourage your students to dive into the learning pit a state of cognitive conflict that forces students to think more deeply critically and strategically until they discover their eureka moment Nottingham an

internationally known author and consultant will show you how to promote challenge dialogue and a growth mindset through Practical strategies that guide students through the four stages of the Learning Challenge Engaging lesson plan ideas and classroom activities Inspiring examples from Learning Challenges across the world

Championing Co-production in the Design of Inclusive Practices Clare Woolhouse, Virginia Kay, 2025-03-19 This book brings together the voices of practitioners researchers parents and children and young people themselves to explore innovative pedagogies where multiple voices have been actively engaged in co producing the design of inclusive practices within education Each chapter focuses on how a particular approach strategy or project has included children and young people in the decisions that are made about them their lives and their education These examples feature a mix of innovative creative and multisensory pedagogies that consider how to facilitate communication between children and the adults who work with them around the concept and application of inclusive education Reflective questions are woven throughout allowing the reader to engage with diverse voices and ensure everyone is involved in adapting teaching to create better learning opportunities for all Practical takeaway activities are also included that can be discussed in schools and easily applied to a range of different settings

Championing Co production in the Design of Inclusive Practices champions teaching and learning pedagogies which not only reflect individuality and difference but also actively seek to position children young people and learners at the very heart of their own educational experience It is valuable reading for SENCOs practising and trainee teachers and school inclusion managers

Education beyond Crisis ,2020-06-15 This book intends to find a common path for diverse approaches meant to reach a better vision on the future of education to adapt it to the most spectacular and rapid changes in the modern world Remarkable education specialists bring their research into this volume that collects the best ideas and solutions presented in the 19th Biennial Conference of the International Study Association on Teachers and Teaching Sibiu Romania July 2019 The 17 chapters of this book promote a hopeful vision on the future of education as proclaimed in the title Education beyond Crisis Challenges and Directions in a Multicultural World The volume focuses on three major ideas defining directions for the future of teaching challenges of the contemporary teaching context and teaching in a multicultural world The volume itself stands for the multicultural approach of education as the contributors propose a unitary picture on education in the contexts of national educative programs or inclusive education for the refugee children Well known researchers answer important questions on the effectiveness of educational reforms and education policies in different countries They take into account the student voice or the teachers opinions in teaching and designing the new curriculum The volume includes researches based on case studies interviews surveys qualitative analysis and original researching instruments Readers will find here not only the vision of a multicultural world but also valuable ideas on education in Austria Brazil Canada Portugal Germany Greece India Italy the Netherlands Pakistan Serbia Spain Singapore Romania Turkey and the United States Contributors are Christiana Deliewen Afrikaner Laura Sara Agrati Ana Flavia Souza Aquiar Neelofar Ahmed Douwe Beijgaard Terence Titus

Chia Cheryl J Craig Feyza Doyran Estela Ene Maria Assun o Flores Maria Antonella Galanti Paula Mart n G mez Christos Govaris Heng Jiang Stavroula Kaldi Ria George Kallumkal Manpreet Kaur Julia K hler Malathy Krishnasamy Virginia Grazia Iris Magoga Maria Ines Marcondes Paulien C Meijer Juanjo Mena Raluca Muresan Ingeborg van der Neut Ida E Oosterheert Darlene Ciuffetelli Parker Loredana Perla Cui Ping Sne ana Obradovi Ratkovi Maria Luisa Garcia Rodriquez Minodora Salcudean Gonny Schellings Antonis Smyrniaos Sydney Sparks Alexandra Stavrianoudaki Vassiliki Tzika Evgenia Vassilaki Viviana Vinci Kari Lynn Winters Vera E Woloshyn Tamara Zappaterra and Gang Zhu **The Children's Buyer's Guide** ,2006 **The Publishers Weekly** ,1999 Emotional Literacy Andrew Moffat,2017-07-05 This is an exciting hands on resource comprising over 200 whole class lesson plans These can be used with a class in their very first week at school in Year 1 right through to their last week in Year 6 Each lesson plan focuses on a text provides prompts for discussion and gives clearly explained engaging activities to suit all learning styles The lesson plans are based on 152 popular children s books There are many cross curricular opportunities with specific links to literacy particularly through the drama speaking and listening plans of the Renewed Primary Strategy The scheme also includes Circle Time games specially selected for their positive effect on the emotional well being of the child The author who is an Advanced Skills Teacher spent two years developing the scheme of work Each lesson plan has been tried and tested in many schools and is steeped in excellent primary practice The scheme is designed to support the aims of the Every Child Matters agenda The plans are differentiated by year group and are set out in modules which each last for six weeks making the resource a manageable format for class teachers to use and an ideal solution to the delivery of SEAL Primary Behaviour, Safety and Well Being Andrew Moffatt,2017-07-05 The new Ofsted framework evaluates the behaviour and safety of pupils at the school This resource provides over 100 lesson plans promoting recognition of different emotions and behaviours practice in responding to those different emotions and behaviours good behaviour towards and respect for other young people and adults Each lesson plan is linked to a children s book and references SEAL Lessons can support Literacy PSHE and citizenship Lesson plans are bracketed into year groups and five or six week modules that give schools the opportunity to deliver specific projects on anti bullying safeguarding pupil voice and transition There are also modules covering emotions such as anger loneliness excitement jealousy kindness pride and confidence This is a comprehensive accessible and invaluable tool for every classroom **The DRAMA BOOK for Primary School** Allen Kerr,2012-06-08 A book for teachers of primary school children which will help both the novice and seasoned professional to plan exciting lessons that fit in with the Scottish Government s new Curriculum for Excellence The themes and issues chosen for exploration in this edition reflect the broad scope of the current curriculum with its wide ranging and holistic approach to learning and teaching and all the Lesson Plans are completely suitable and relevant for continuing use under the still evolving curriculum At the end of each lesson the Outcomes Experiences as contained in the Curriculum for Excellence guidelines are given for that lesson Please refer to the

appropriate section of these guidelines for the full interpretation of the codes by visiting [www curriculumforexcellencescotland com](http://www.curriculumforexcellencescotland.com) The book retains the format of the original edition and is composed of a series of Lesson Plans or Lesson Sequences with each Plan covering a particular theme or issue Some of the lessons will enlarge and expand upon material covered in previous chapters but with more detail or different emphases Shopping for example is a more detailed exploration of a section in the Our Food Lesson Plan and is included here in response to feedback from teachers who found it to be the most popular Lesson among pupils in P1 P3 and the most requested Again the Plans are ordered in relation to the pupils age and their stage P1 to P7 within the school Once again however it should be emphasised that a class of pupils will not learn at the same pace nor work at the same level as each other Teachers therefore should utilise fully the flexibility of the Lesson Plans by adapting them to suit the ability of the pupils in their class For example a Lesson Plan suggested for P3 or P4 may also be given to P6 or P7 and vice versa with appropriate and imaginative modifications Also in the same lesson pupils may contribute at levels of varying degrees according to their individual abilities As always the shared experience of the lesson is the key issue An expanded Glossary of drama terms and definitions is included in the Book as well as further suggestions for extension work useful websites and relevant resources and materials It should be emphasised once more that this edition represents the latest stage of an evolving work in progress with infinite scope for growth and expansion as future ideas and possibilities are created by the continuing evolution

Alfreda's Creative Lesson Plans for Education Alfreda Media Staff,2003-01-01 Alfreda's Creative Lesson Plans K-12 Alfreda Media Staff,2003-01-01 **The Very Strong Baby** ,2004-10 Help children build their vocabulary with Joy Readers a set of 80 lively leveled titles covering a broad range of topics and cultures Individual and group lesson plans highlight strategies for reading instruction and additional activities help ELL students master reading **Lesson Plans, Ideas, and Activities for Teaching Comprehension Skills** Harry W. Forgan,1982 *Lord of the Flies - Teacher Lesson Plans* LessonCaps,2012-08-30 Following Common Core Standards this lesson plan for William Golding s *Lord of the Flies* is the perfect solution for teachers trying to get ideas for getting students excited about a book BookCaps lesson plans cover five days worth of material It includes a suggested reading schedule discussion questions essay topics homework assignments and suggested web resources A separate book is also available that contains a companion study guide to the book *The Gruffalo Shop Texts* Microlorge,2018-04-15 Enter here in the story for toys Children can talk about toys dream with toys and make stories with texts Book is for educational purposes or for personal entertainment in your family Microlorge publishes here descriptions about toys Lesson Plans and Activities Multiple,2012-09-01 This guide is designed for the teacher or parent to use in coordination with the suggested readings within For each book address the specific health concept as well as key language arts and literacy skills

Unveiling the Power of Verbal Art: An Emotional Sojourn through **Gruffalo Lesson Plans**

In a world inundated with screens and the cacophony of instant interaction, the profound power and emotional resonance of verbal beauty frequently diminish into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, nestled within the lyrical pages of **Gruffalo Lesson Plans**, a captivating function of literary elegance that pulses with organic feelings, lies an memorable trip waiting to be embarked upon. Written with a virtuoso wordsmith, this enchanting opus books visitors on a psychological odyssey, gently exposing the latent possible and profound affect embedded within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we can embark upon an introspective exploration of the book is main styles, dissect its fascinating publishing fashion, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<https://equityfwd.org/data/virtual-library/index.jsp/Huse%20Org%20Dev%20Change%203d.pdf>

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Gruffalo Lesson Plans Introduction

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