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Geoffrey
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English Composition As A Happening Geoffrey Sirc

Jonathan Alexander



English Composition As A Happening Geoffrey Sirc:

English Composition As A Happening Geoffrey Sirc, 2002-04 Contemporary Composition is still inflected by the epistemic turn taken in the 1980s convincing me that we need to remember what we've forgotten namely how impassioned resolves and thrilling discoveries were abandoned and why I'd like to retrace the road not taken in Composition Studies to salvage what can still be recovered I want to inspect the wreckage in order to show what was the promise of the Happenings for Composition as well as the huge gray *longueur* of its pale replacement Eighties Composition In so doing I hope to begin a reconfiguration of our field's pre and after history What happened to the bold kicky promise of writing instruction in the 1960s The current conservative trend in composition is analyzed allegorically by Geoffrey Sirc in this book length homage to Charles Deemer's 1967 article in which the theories and practices of Happenings artists multi-disciplinary performance pioneers were used to invigorate college writing Sirc takes up Deemer's inquiry moving through the material and theoretical concerns of such pre and post Happenings influences as Duchamp and Pollock situationists and punks as well as many of the Happenings artists proper

The Routledge Handbook of Digital Writing and Rhetoric Jonathan Alexander, Jacqueline Rhodes, 2018-04-27 This handbook brings together scholars from around the globe who here contribute to our understanding of how digital rhetoric is changing the landscape of writing Increasingly all of us must navigate networks of information compose not just with computers but an array of mobile devices increase our technological literacy and understand the changing dynamics of authoring writing reading and publishing in a world of rich and complex texts Given such changes and given the diverse ways in which younger generations of college students are writing communicating and designing texts in multimediated electronic environments we need to consider how the very act of writing itself is undergoing potentially fundamental changes These changes are being addressed increasingly by the emerging field of digital rhetoric a field that attempts to understand the rhetorical possibilities and affordances of writing broadly defined in a wide array of digital environments Of interest to both researchers and students this volume provides insights about the fields of rhetoric writing composition digital media literature and multimodal studies

Reimagining Process Kyle Jensen, 2015 Reimagining Process explores how process and attending concepts such as reflection care power and portfolios might play a more prominent role in emerging writing studies research

Teaching Multiwriting Robert L. Davis, Mark F Shadle, 2007-04-23 This innovative volume proposes a reinvention of composition and rhetoric training with multiwriting an alternative open approach to composing that spans genres media disciplines and cultures

Exquisite Corpse Kate Haanzalik, Nathalie Virgintino, 2019-02-11 Out of the 1920s Surrealist art studios emerged the exquisite corpse a collaboratively drawn body made whole through a series of disjointed parts whose relevance today is the subject of Exquisite Corpse Studio Art Based Writing in the Academy This collection draws from the processes and pedagogies of artists and designers to reconcile disparate discourses in rhetoric and composition pertaining to 3Ms multimodal multimedia multigenre multiliteracies

translingualism and electracy With contributions from a diverse range of scholars artists and designers the chapters in this collection expand the conversation to a broader notion of writing and composing in the 21st century that builds upon traditional notions of composing but also embraces newer and nontraditional forms In the section devoted to process readers will find connections between art design and academic writing that may encourage them to incorporate nontraditional strategies and styles into their own writing In the section devoted to pedagogy readers will encounter art based writing projects and activities that highlight the importance of interdisciplinary work as students continue to compose in ways that are more than solely alphabetic Both sections provide insight into experimental process inquiry based work play and risk taking They also reveal what failure and success mean today in the composition classroom Throughout the collection readers will encounter a variety of stylized critical essays poetic vignettes lavish contemporary visual art 20th century Surrealist exquisite corpse drawings and candid snapshots from the artists own studios Contributors include John Dunnigan Brian Gaines Felix Burgos Meghan Nolan Derek Owens Jason Palmeri Christopher Rico Jody Shipka S Andrew Stowe Vittoria S Rubino Tara Roeder Gregory L Ulmer and K A Wisniewski

Experimental Writing in Composition Patricia Suzanne Sullivan, 2012-12-15 From the outset experimental writing has been viewed as a means to afford a more creative space for students to express individuality underrepresented social realities and criticisms of dominant socio political discourses and their institutions Yet the recent trend toward multimedia texts has left many composition instructors with little basis from which to assess these new forms and to formulate pedagogies In this original study Patricia Suzanne Sullivan provides a critical history of experimental writing theory and its aesthetic foundations and demonstrates their application to current multimodal writing Sullivan unpacks the work of major scholars in composition and rhetoric and their theories on aesthetics particularly avant gardism She also relates the dialectics that shape these aesthetics and sheds new light on both the positive and negative aspects of experimental writing and its attempts to redefine the writing disciplines Additionally she shows how current debates over the value of multimedia texts echo earlier arguments that pitted experimental writing against traditional models Sullivan further articulates the ways that multimedia is and isn't changing composition pedagogies and provides insights into resolving these tensions

New Media/New Methods Jeff Rice, Marcel O'Gorman, 2008-07-22 The essays in *New Media New Methods* The Academic Turn from Literacy to Electracy pose an invention based approach to new media studies They represent a specific school of theory that has emerged from the work of graduates of the University of Florida Working from the concept of electracy as opposed to literacy contributors pose various heuristics for new media rhetoric and theory

Negotiating Religious Faith in the Composition Classroom Elizabeth Vander Lei, Bonnie Lenore Kyburz, 2005 Resource added for the Communication 108011 courses

A Counter-history of Composition Byron Hawk, 2007 Contests the assumption that vitalism and contemporary rhetoric represent opposing disconnected poles in the writing tradition Vitalism has been historically linked to expressivism and dismissed as innate and unteachable whereas

rhetoric is seen as a rational teachable method for producing argumentative texts Hawk calls for the reexamination of current pedagogies to incorporate vitalism and complexity theory and argues for their application in the environments where students write and think today Winner of the 2007 JAC W Ross Winterowd Award Honorable Mention 2007 MLA Mina P Shaughnessy Prize *At Play in the Fields of Writing* Albert Rouzie, 2005 Serio ludic rhetoric defines play with language and images as a synthesis of work and play that is rhetorically productive can help overcome student alienation and can help heal the split between rhetoric and poetic in English studies The book explores this concept through analysis of student and instructor electronic projects and synchronous discussion conferences demonstrating that serio ludic discourse is often creative productive and rhetorically invigorating *At Play in the Fields of Writing* offers a vision of the writing classroom that can help instructors find ways of making a place for productive play in their courses and professional lives Jacket

Collaborating(,) Literature(,) and Composition Frank Gaughan, Peter H. Khost, 2007 The disciplines of English and composition seem particularly prone to crisis driven proclamations our kids don't read the great works or they don't read at all or they can't write Crisis talk notwithstanding educators are left to theorize and practice ways to teach reading and writing with intelligence compassion and integrity However it often seems that theoretical formulations do not sufficiently explain their practicable applications and practicable discussions too rarely rise above the level of swapping recipes sharing assignments that work well in one context but may not in another Therefore the editors of this volume submit this collection of essays that strives to harmonize the all too often discordant qualities of theory and practice Each co authored essay illustrates and analyzes various classroom based strategies for productive collaboration between literature and composition This collection envisions a reciprocal to composing literature literaturing composition which entails living through literature as Louise Rosenblatt has it This process regards the literary text as a medium for creative action so that one reads not to criticize so much as to imagine new compositional possibilities The eight essays in this collection are divided into four sections which span topics that include textuality and critical pedagogy argumentation and hybrid genres student engagement and popular culture and materiality and assessment Publisher's website **Literacy, Sexuality, Pedagogy** Jonathan Alexander, 2008-03-15 Despite its centrality to much of contemporary personal and public discourse sexuality remains infrequently discussed in most composition courses and in our discipline at large Moreover its complicated relationship to discourse to the very languages we use to describe and define our worlds is woefully understudied in our discipline Discourse about sexuality and the discourse of sexuality surround us circulating in the news media on the Web in conversations and in the very languages we use to articulate our interactions with others and our understanding of ourselves It forms a core set of complex discourses through which we approach make sense of and construct a variety of meanings politics and identities In *Literacy Sexuality Pedagogy* Jonathan Alexander argues for the development of students sexual literacy Such a literacy is not just concerned with developing fluency with sexuality as a hot topic but with understanding the

intimate interconnectedness of sexuality and literacy in Western culture Using the work of scholars in queer theory sexuality studies and the New Literacy Studies Alexander unpacks what he sees as a crucial if often overlooked dimension of literacy the fundamental ways in which sexuality has become a key component of contemporary literate practice of the stories we tell about ourselves our communities and our political investments Alexander then demonstrates through a series of composition exercises and writing assignments how we might develop students understanding of sexual literacy Examining discourses of gender heterosexuality and marriage allows students and instructors a critical opportunity to see how the languages we use to describe ourselves and our communities are saturated with ideologies of sexuality Understanding how sexuality is constructed and deployed as a way to make meaning in our culture gives us a critical tool both to understand some of the fundamental ways in which we know ourselves and to challenge some of the norms that govern our lives In the process we become more fluent with the stories that we tell about ourselves and discover how normative notions of sexuality enable and constrain narrations of identity culture and politics Such develops not only our understanding of sexuality but of literacy as we explore how sexuality is a vital if vexing part of the story of who we are *Tactics of Hope* Paula Mathieu,2005

Institutions of higher learning seem traditionally isolated from the realities of the neighborhoods around them But increasingly colleges and universities have thrown open their gates and made a public turn toward school community partnerships bringing literacy activities to the streets and service learning opportunities to faculty staff and student volunteers Paula Mathieu is one such faculty volunteer and in *Tactics of Hope* she examines the workings behind the public turn in composition studies at several institutions Recounting various types of initiatives she describes how these ideas for outreach were received by both local residents and members of the campus and she outlines how each side worked together to relieve town gown tensions More important Mathieu examines why a tactical not strategic approach to outreach provides the most flexibility for all involved and creates the best opportunities for real learning and deeper interaction between volunteers and their community Outside the dormitories the classrooms and the gates of every university live people who can benefit from public academic partnerships And on the inside of those very same structures are people who can benefit equally Read *Tactics of Hope* and discover ideas and tactics for tapping the transformative power of learning on and from the streets **American Book Publishing Record** ,2002 **Critical Encounters with Texts** Margaret Himley,Anne Fitzsimmons,2005 *Writing on the Edge* ,2004 **Going Wireless** Amy C. Kimme Hea,2009 *Going Wireless* is the first edited collection on wireless and mobile technologies in the field of rhetoric and composition The contributors offer rhetoric and composition teachers scholars and administrators a range of practical and theoretical insights on wireless and mobile technologies This collection serves as a resource for theoretical explorations on wireless and mobile technology use as it relates to computer and composition teaching and research and acts as a reference for those in the rhetoric and composition community charged with the responsibilities of integrating supervising and evaluating wireless and mobile technologies

Going Wireless is organized into five major sections and an appendix of key mobile and wireless technology terms. In each section authors represent a range of perspectives as they articulate the roles of students, teachers, administrators, and researchers working with and through mobile and wireless devices. The book provides readers with ways to understand the influence of wireless and mobile technologies by critiquing the corporate and IT perspectives that inform mobile and wireless development and integration and seeking out new tropes for learning, teaching, and researching. Drawing on interviews and surveys, rhetorical analyses, and theoretical explorations of wireless and mobile devices, the authors enact a range of methodologies to make claims for reflective approaches to research and teaching with wireless and mobile devices. The contributors share their perspectives on the impact of these technological shifts and situate their experiences in relationship to rhetoric and composition as a field.

Yelesalehe Hiwayona Dikanohogida Naiwodusv Qwo-Li Driskill, 2008. This dissertation examines the importance of performed and embodied rhetorics to Cherokee survival and resistance and argues for performance as a primary site of Native cultural continuance and rhetorical production. Two historiographic studies are central to making this argument. The first, *Indian In The Archive: Performance Historiography as Cherokee Ghost Dance*, Chapter Three looks to the Cherokee Ghost Dance and the Redbird Smith movement as models for radical decolonial performative historiography. With a particular focus on recovering a history of nineteenth-century Cherokee theatre, this chapter focuses on how archives are and can be used by Cherokee people to re-establish dormant and/or obscured Cherokee performance traditions and histories. The second study, *On The Wings Of Wadaduga: Towards the Performance of Two Spirit Critiques*, Chapter Four focuses on revising both archived and embodied records through the development of an historiographic performance with Two Spirit, Gay, Lesbian, Bisexual, Transgender, and Queer identified Cherokees. This chapter examines performance as historiography and argues for performance as a means to revise both archival and embodied cultural memories. Both studies are grounded in the methodological concepts of special characters omitted, *duyuk ta balance*, and special characters omitted, *gadugi cooperative labor* as a way of conceiving decolonial scholarship practice and pedagogy within the field of rhetoric and composition. Abstract, *JAC*, 2007.

Teaching Literature as Reflective Practice
Kathleen Blake Yancey, 2004. *Teaching Literature as Reflective Practice* speaks to all those teachers who teach the general education literature course that their students must take to complete a general education or core curriculum requirement. These students, the 95 percent who are not English majors, are the students we hope will become active and reflective members of a reading public. Given this goal, Kathleen Blake Yancey outlines a course located in reflective practice and connected to readings in the world. The course invites students to theorize about their own reading practices, about how literature is made, and about texts and their relationships to culture more generally. Such a course also encourages students to think about what places and occasions in the world are poetic, about the role of not understanding in coming to understand literature, and about technological forms of literacy such as multimedia pop-ups that link associatively to multiple contexts. In addition to

cogent reflections on the realities of lived delivered and experienced curricula Yancey defines illustrates and analyzes two kinds of literature portfolio print and electronic and shows how each fosters a particular kind of learning and leads to specific assessment practices

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