

Yves-Marie Bercé

La naissance dramatique de l'absolutisme

1598-1661

NOUVELLE HISTOIRE
DE LA FRANCE MODERNE – 3



La Naissance Dramatique De L'absolutisme

Hélène E. Bilis



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La Naissance dramatique de l'absolutisme Yves-Marie Bercé, 1992 **La naissance dramatique de l'absolutisme** Yves Marie Bercé, 1992 **Expansion and Crisis in Louis XIV's France** Darryl Dee, 2009

New insights on the growth of the territorial state in early modern Europe the nature of the French absolute monarchy and the political legacy of the Sun King Driven by a desire for glory and renown Louis XIV presided over France's last great burst of territorial expansion in Europe During the first three decades of his rule his armies conquered numerous territories along France's borders After 1688 however the tide of conquest turned as the kingdom was plunged into crisis For the remainder of his reign the king and his people endured wars against grand alliances of European powers ecological disasters economic depression state bankruptcy and demographic stagnation

Expansion and Crisis in Louis XIV's France examines these central yet understudied aspects of the age of the Sun King through the experience of Franche Comté a possession of the Spanish empire with a long history of autonomy conquered by Louis XIV in 1674 Dee's detailed research reconstructs the ensuing dialogue sometimes harmonious sometimes discordant between the king and the elites who ruled this province The integration of Franche Comté into France proved to be a protracted process involving confrontation negotiation and compromise The resulting regime was then severely tested by the challenges of Louis XIV's late reign its survival demonstrated how the king had brought a distinctly early modern state to the height of its development This study offers significant new insights on the growth of the territorial state in early modern Europe the nature of the French absolute monarchy and the political legacy of the Sun King

Darryl Dee is Assistant Professor of History Wilfrid Laurier University Waterloo Canada *Provincial Power and Absolute Monarchy* Julian Swann, 2003-08-21 This is the first book in English to study the history of the Estates General of Burgundy during the classic period of absolute monarchy Although not a representative institution in any modern sense the Estates were constantly engaged in a process of bargaining with the French crown and this book examines that relationship under the Ancien Régime Julian Swann analyses the organization membership and powers of the Estates and explores their administration their struggles for power with rival institutions and their relationship with the crown and with the Burgundian people The Estates proved remarkably resilient when confronted by the challenges posed by the Bourbon monarchy and by the reign of Louis XVI they were seemingly more powerful than ever However the desire to protect their privileges and to extend their authority had not been accompanied by an attempt to forge a meaningful relationship with the people they claimed to serve

Introduction historique au droit. De la fin de l'Antiquité à la codification napoléonienne CHAUMET, 2016-08-09 L'objet de ce manuel d'introduction historique au droit est d'étudier la formation et l'évolution du droit français En grande partie ses origines se trouvent dans la Rome antique Mais la disparition de l'Empire romain d'Occident en 476 entraîna finalement un net recul du droit romain au profit de nouvelles sources juridiques droit canonique droits barbares Passé la période de la féodalité l'état renaît peu peu en France Progressivement le royaume affirme l'existence de droits

propres symbolisés par la présence de multiples coutumes Sous l'Ancien Régime XVI^e XVIII^e si c'est la monarchie absolue forge finalement un droit spécifique en réduisant sensiblement le pluralisme juridique Puis la Révolution française ouvre une période intermédiaire 1789-1814 durant laquelle sont posées de nouvelles bases La loi devient la source essentielle du droit et annonce déjà la codification napoléonienne C'est sous l'Empire et le Consulat que notre système juridique national achève finalement de donner ses derniers traits distinctifs Cet ouvrage attire l'attention des étudiants de première année de droit d'AES et de science politique

Laughing Matters Sara Beam, 2018-07-05 Bawdy satirical plays many starring law clerks and seminarians savaged corrupt officials and royal policies in fifteenth and sixteenth century France The Church and the royal court tolerated and even commissioned such performances the audiences for which included men and women from every social class From the mid sixteenth century however local authorities began to temper and in some cases ban such performances Sara Beam in revealing how theater and politics were intimately intertwined shows how the topics we joke about in public reflect and shape larger religious and political developments For Beam the eclipse of the vital tradition of satirical farce in late medieval and early modern France is a key aspect of the complex political and cultural factors that prepared the way for the emergence of the absolutist state In her view the Wars of Religion were the major reason attitudes toward the farceurs changed local officials feared that satirical theater would stir up violence and Counter Reformation Catholicism proved hostile to the bawdiness that the clergy had earlier tolerated In demonstrating that the efforts of provincial urban officials prepared the way for the taming of popular culture throughout France *Laughing Matters* provides a compelling alternative to Norbert Elias's influential notion of the civilizing process which assigns to the royal court at Versailles the decisive role in the shift toward absolutism

Death and the crown Anne Byrne, 2020-01-15 Looking at royal ritual in pre-revolutionary France *Death and the crown* examines the deathbed and funeral of Louis XV in 1774 the lit de justice of November 1774 and the coronation of Louis XVI including the ceremony of the royal healing touch for scrofula It reviews the state of the field in ritual studies and appraises the status of the monarchy in the 1770s including the recall of the parlements and the many ways people engaged with royal ritual It answers questions such as whether Louis XV died in fear of damnation why Marie Antoinette was not crowned in 1775 and why Louis XVI's coronation was not held in Paris This lively accessible text is a useful tool for under and post graduate teaching which will also be of interest to specialists on this under researched period

Voltaire and the 'parlements' of France James Hanrahan, 2009 **The Adventure of Religious Pluralism in Early Modern France** Keith Cameron, Mark Greengrass, Penny Roberts, 2000 France was the largest unified political entity in early modern Europe to attempt a major institutionalised degree of religious pluralism For a monarchy that had its roots in catholic traditions this was indeed an adventure full of unexpected consequences This volume is based on papers delivered at a colloquium at the University of Exeter in 1999 and takes as its starting point the various edicts culminating in the famous edict of Nantes of 1598 that epitomised religious pluralism Its authors explore the national

international and local dimensions of a pluralism that challenged established notions of political authority and social behaviour at every turn At the national level the king issued edicts which embodied the royal intent but to what extent did they carry the endorsement of the parlements the sovereign courts whose task was to interpret the law and adapt it to circumstance How were these edicts carried out locally in the provinces How different was the security of France s protestant minority within the wider community after the king had granted them such controversial privileges How does the pluralism accorded a religious minority compare with other countries The chapters in this volume tackle these questions from new and interesting viewpoints encourage a comparative approach and reflect the new agenda for the subject that emerged in the light of the 400th anniversary commemoration of the edict of Nantes in 1998

Une histoire de la mémoire judiciaire de l'antiquité à nos jours Olivier Poncet, Isabelle Storez-Brancourt, Ecole nationale des chartes (France), 2009 Recueil des actes du colloque international organisé par l'Institut d'histoire du droit et l'Ecole des chartes qui s'est tenu Paris du 12 au 14 mars 2008

Passing on Hélène E. Bilis, 2008

Conspiracies and Conspiracy Theory in Early Modern Europe Barry Coward, Julian Swann, 2004 For many generations Guy Fawkes and his gunpowder plot the Man in the Iron Mask and the Devils of Loudun have offered some of the most compelling images of the early modern period

Conspiracies real or imagined were an essential feature of early modern life offering a seemingly rational and convincing explanation for patterns of political and social behaviour This volume examines conspiracies and conspiracy theory from a broad historical and interdisciplinary perspective by combining the theoretical approach of the history of ideas with specific examples from the period Each contribution addresses a number of common themes such as the popularity of conspiracy theory as a mode of explanation through a series of original case studies Individual chapters examine for example why witches religious minorities and other groups were perceived in conspiratorial terms and how far if at all these attitudes were challenged or redefined by the Enlightenment Cultural influences on conspiracy theory are also discussed particularly in those chapters dealing with the relationship between literature and politics As prevailing notions of royal sovereignty equated open opposition with treason almost any political activity had to be clandestine in nature and conspiracy theory was central to interpretations of early modern politics Factions and cabals abounded in European courts as a result and their actions were frequently interpreted in conspiratorial terms By the late eighteenth century it seemed as if this had begun to change and in Britain in particular the notion of a loyal opposition had begun to take shape Yet the outbreak of the French Revolution was frequently explained in conspiratorial terms and subsequently European rulers and their subjects remained obsessed with conspiracies both real and imagined This volume helps us to understand why

La crise théologico-politique du premier âge baroque Sylvio Hermann De Franceschi, 2009

Les institutions de la monarchie française à l'époque moderne Bernard Barbiche, 1999

Le bannissement et l'exil en Europe aux XVIe et XVIIe siècles Pascale Drouet, Yan Brailowsky, 2010 Dans l'Europe des XVIe et XVIIe siècles on pr sentait souvent le

bannissement et l'exil qui s'ensuivait comme une juste punition pour avoir transgressé la loi. On condamnait ainsi les pauvres, les vagabonds ou les femmes pour mendicité, vol ou adultère. Dans d'autres cas, on incitait fermement hommes et femmes à quitter leur pays pour échapper aux persécutions religieuses ou politiques, ainsi des juifs et des protestants fuyant l'Inquisition, des rebelles et des courtisans tombés en disgrâce. En proposant des textes de littéraires et d'historiens sur la mise au ban en France, en Allemagne, en Italie et en Angleterre, ce numéro de *La Licorne* invite la réflexion sur les rapports entre le cruel exil et l'exercice du pouvoir. La proclamation « Je te bannis » n'est pas qu'un acte performatif cens traduire une œuvre de justice ; c'est également une manifestation de force destinée à marginaliser des individus exceptionnels ou certaines populations indésirables. Cet ouvrage commence par évoquer les problèmes religieux de la mise au ban, de l'enfermement, de l'excommunication et de l'exil. Il aborde ensuite les modalités et les significations sociales, politiques et légales de ces peines. Enfin, il examine plus particulièrement la politique du bannissement et de l'exil telle qu'elle se dégage des mémoires d'exilés et des œuvres dramatiques. Par ses approches critiques variées qui s'interpellent et se répondent, il tente de comprendre ce qui se joue dans le douloureux envers de l'exil, dans le territoire dangereux de la non-appartenance.

Le concept de République en France (XVI^e-XVIII^e siècle) Éric Gojosso, 1998 *Épopée et mémoire nationale au XVIII^e siècle* Francine Wild, 2011 **Select Proceedings of the European Society of International Law, Volume 2, 2008** Hélène Ruiz Fabri, Ruediger Wolfrum, Jana Gogolin, 2010-06-30. This book continues the series *Select Proceedings of the European Society of International Law* containing the proceedings of the Third Biennial Conference organised by ESIL and the Max Planck Institute for Comparative Public Law and International Law in 2008. The conference was entitled *International Law in a Heterogeneous World* reflecting an idea which is central to the ESIL philosophy. Heterogeneity is considered one of the pillars upon which Europe's contribution to international law is built and the subject was considered in a number of panels including such diverse topics as migration, the history of international law, the rules on warfare and international environmental law.

Littérature et politesse Emmanuel Bury, 1996 **Conjuration de Fiesque et Pamphlets** Jean-François Paul de Gondy de Retz, 2005

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