



THE MALAWI NATIONAL EXAMINATIONS BOARD

TIMETABLE FOR 2025 MALAWI SCHOOL CERTIFICATE EXAMINATION

INSTRUCTIONS

1. Centres may not vary times specified below for the commencement of papers without prior approval from the Board.
2. No candidate will be permitted into the examination room after the examination has been in progress for 30 minutes and no extra time shall be given to late comers.
3. Supervisors and Invigilators should check both the morning and afternoon schedules prior to sitting of examination papers for the day.
4. Supervisors and Invigilators should also check the date, time, subject or paper number before opening the envelope.
5. Candidates should sign the Checkpoints after the code has been used to ensure to signify that they have understood and accepted that they shall abide by them. This should be done before they write their first paper of this examination.
6. **CANDIDATES MUST MAKE SURE THAT THE EXAMINATION ENVELOPE MARKED 'A' IS OPENED AND THAT THE ONE MARKED 'B' IS KEPT IN THE ENVELOPE.**
7. After each examination, the supervisor and the invigilator should ensure that all scripts have been collected and enclosed in the return envelope. The Board will not accept scripts sent separately.

MORNING			DATE	AFTERNOON		
Subject Number	Subject Name	Time		Subject Number	Subject Name	Time
M0012/I	Agriculture I (Theory)	8:00 - 10:00 am (2 hours)	TUESDAY 1 July 2025	M0052/I	English I (Multiple Choice & Composition/essay writing)	2:00 - 3:45 pm (1 hour 45 min)
M0011/I	History I (Multiple Choice)	11:00 - 12:00 noon (1 hour)		M0011/II	History II (Free Response)	2:00 - 4:00 pm (2 hours)
M0022/I	Biology I (Theory)	8:00 - 10:00 am (2 hours)	WEDNESDAY 2 July 2025	M0022/II	English III (Literature)	2:00 - 4:00 pm (2 hours)
M0052/II	English II (Free Writing and composition/essay)	11:00am-12:45 pm (1 hour 45 min)		M1192/I	Social & Life Skills I (Theory)	1:00 - 3:00 pm (2 hours)
M1131/I	Mathematics I (Compulsory Questions)	8:00 - 10:00 am (2 hours)	THURSDAY 3 July 2025	M1192/II	Social & Life Skills II (Free Response)	1:00 - 3:00 pm (2 hours)
M1192/I	Social & Life Skills I (Theory)	11:30am-12:30 pm (1 hour)		M0032/I	Chichewa I (Composition/essay, or dictation)	2:00 - 3:45 pm (1 hour 45 min)
M1131/II	Mathematics II (Short answer choice questions)	8:00 - 10:30 am (2 hours 30 min)	FRIDAY 4 July 2025	M0032/II	Chichewa II (Composition/essay, or dictation, or translation)	1:00 - 3:00 pm (2 hours)
M1164/I	Physics I (Theory)	8:00 - 10:00 am (2 hours)		M0073/I	Geography II (Human Geography)	1:00 - 3:00 pm (2 hours)
M0021/I	Bible Knowledge I (Multiple Choice)	11:30am-12:30 pm (1 hour)	TUESDAY 8 July 2025	M0021/II	Bible Knowledge II (Free Response)	2:00 - 4:00 pm (2 hours)
M0073/I	Geography I (Map Reading and Physical Geography)	8:00 - 10:30 am (2 hours 30 min)		M0012/II	Agriculture II (Practical)	1:00 pm onwards (1 hour sessions)
M0038/I	Chemistry I (Theory)	8:00 - 10:00 am (2 hours)	THURSDAY 10 July 2025	M0038/II	Chemistry II (Practical)	1:00 pm onwards (1 hour sessions)
M0032/II	Chichewa III (Oral or written or interpretation)	8:00 - 10:00 am (2 hours)		M1164/II	Physics II (Practical)	1:00 pm onwards (2 hour sessions)
M1182	Religious and Moral Education	11:00am - 1:00 pm (2 hours)	FRIDAY 11 July 2025	M0038/II	Chemistry II (Practical)	1:00 pm onwards (2 hour sessions)
M0012/II	Agriculture II (Practical)	10:00 am onwards (1 hour sessions)		M0039/I	Home Economics I (Theory)	1:30 - 4:00 pm (2 hours 30 min)
M0032/II	Biology II (Practical)	10:00 am onwards (1 hour sessions)	TUESDAY 15 July 2025	M0034/I	Clothing & Textiles I (Theory)	1:30 - 4:00 pm (2 hours 30 min)
M1164/II	Physics II (Practical)	10:00 am onwards (2 hour sessions)		M0201/I	Technical Drawing I (Geometrical & Orthographic Drawing)	1:30 - 4:10 pm (2 hours 40 min)
M0038/II	Chemistry II (Practical)	10:00 am onwards (2 hour sessions)	THURSDAY 17 July 2025	M0039/II	Computer Studies II (Practical)	1:30 pm onwards (2 hour sessions)
M0039/I	Computer Studies I (Theory)	8:00 - 10:00 am (2 hours)		M0061/I	French I (Oral) (Parts a,b &c)	1:00 pm onwards (15 minute sessions)
M0023/I	Business Studies I	11:00am-1:00 pm (2 hours)	FRIDAY 18 July 2025	M0034/II	Clothing & Textiles II (Practical)	1:00pm onwards (2 ½ hour sessions)
M1132/I	Additional Mathematics I	8:00 - 10:30am (2 hours 30 min)		M0082/II	Home Economics II (Practical)	1:00 pm onwards (1 ½ hour sessions)
M0039/II	Computer Studies II (Practical)	8:00 am onwards (2 ½ hour sessions)	MONDAY 21 July 2025	M0201/II	Technical Drawing II (Engineering Drawing)	8:00-10:40am (2 hour 40 min sessions)
M1132/II	Additional Mathematics II	10:00am-12:30pm (2 hours 30 min)		M1133/I	Metalwork I (Theory and Design)	8:00 - 10:45am (2 hours 45 min)
M0061/I	French I (Oral) (Parts a,b &c)	9:00 - 9:40 am (Oral test, 20 min Duration)	TUESDAY 22 July 2025	M0231/I	Woodwork I (Theory and Design)	8:00 - 10:45 am (2 hours 45 min)
M0034/I	Clothing & Textiles I (Practical)	10:00 am onwards (15 min sessions)		M0013/I	Creative Arts I (Theory)	8:00 - 11:00 am (3 hours)
M0082/II	Home Economics II (Practical)	8:00 - 8:45 am (Cooking session followed by 1 ½ hour session)	TUESDAY 22 to 24 July 2025	M1133/II	Metalwork II (Practical)	8:00 am onwards (3 hour sessions)
M0201/II	Technical Drawing II (Engineering Drawing)	8:00-10:40am (2 hour 40 min sessions)		M0231/II	Woodwork II (Practical)	8:00 am onwards (3 hour sessions)
M1133/I	Metalwork I (Theory and Design)	8:00 - 10:45am (2 hours 45 min)	WEDNESDAY 23 to 25 July 2025	M0061/II	French II (Composition/Grammar)	1:00 - 3:00 pm (2 hours)
M0231/I	Woodwork I (Theory and Design)	8:00 - 10:45 am (2 hours 45 min)		M0013/II	Creative Arts II (Practical)	1:00 - 3:00 pm (1 hour 30 min)
M0013/I	Creative Arts I (Theory)	8:00 - 11:00 am (3 hours)	THURSDAY 24 July 2025	M1133/II	Metalwork II (Practical)	1:00 pm onwards (3 hour sessions)
M1133/II	Metalwork II (Practical)	8:00 am onwards (3 hour sessions)		M0231/II	Woodwork II (Practical)	1:00pm onwards (3 hour sessions)
M0231/II	Woodwork II (Practical)	8:00 am onwards (3 hour sessions)	FRIDAY 25 July 2025			
M0013/II	Creative Arts II (Practical)	8:00 - 11:00 am (3 hours)				

NOTES

- A. Information concerning special items/equipment for specific subjects will be issued to Supervisors prior to the examination.
- B. The following basic stationery should be provided by the centres/candidates: black pens, soft lead pencils for drawings, clean rubbers, clean blotting paper, mathematical instruments, scientific calculators and 30 cm rulers.

Maneb Msce Time Table For 2015

H Kauffman



Maneb Msce Time Table For 2015:

Unveiling the Energy of Verbal Art: An Emotional Sojourn through **Maneb Msce Time Table For 2015**

In a global inundated with screens and the cacophony of instant conversation, the profound energy and psychological resonance of verbal art usually disappear into obscurity, eclipsed by the constant barrage of sound and distractions. Yet, located within the musical pages of **Maneb Msce Time Table For 2015**, a captivating function of fictional beauty that impulses with organic thoughts, lies an remarkable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this exciting opus courses viewers on an emotional odyssey, delicately exposing the latent potential and profound impact embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is key themes, dissect its interesting publishing model, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

<https://equityfwd.org/results/scholarship/Documents/lc%20classification%20h%20social%20sciences.pdf>

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how digital cameras work, the ramifications of ... Digital Cinematography: Fundamentals, Tools, Techniques ... This book empowers the reader to correctly choose the appropriate camera and workflow for their project from today's incredibly varied options, as well as ... Digital Cinematography: Fundamentals, Tools, Techniques ... First published in 2014. With the shift from film to digital, a new view of the future of cinematography has emerged. Today's successful cinematographer ... Digital Cinematography: Fundamentals, Tools, Techniques ... Digital Cinematography: Fundamentals, Tools, Techniques, and Workflows by Stump, David - ISBN 10: 0240817915 - ISBN 13: 9780240817910 - Routledge - 2014 ... [PDF] Digital Cinematography by David Stump eBook Fundamentals, Tools, Techniques, and Workflows. David Stump. Read this book ... David Stump's Digital Cinematography focusses primarily on the tools and ... Digital cinematography : fundamentals, tools, techniques ... Digital cinematography : fundamentals, tools, techniques, and workflows ; Author: David Stump ; Edition: Second edition View all formats and editions ; Publisher: ... Digital Cinematography: Fundamentals, Tools, Techniques ... Digital Cinematography: Fundamentals, Tools, Techniques, and Workflows David Stump, ASC 9781138603851 ... Digital Compositing for Film and Video: Production ... Cinematography: A Technical Guide for Filmmakers ... Digital Cinematography, fundamentals, tools, techniques, and workflows" as a good reference guide. Harry Mathias, "The Death & Rebirth of Cinema ... Nus Sommes (La peau des images) (Collection D' ... Amazon.com: Nus Sommes (La peau des images) (Collection D'Esthetique) (French Edition): 9782252035733: Ferrari, Federico: Books. Nus sommes: La peau des images Nus sommes: La peau des images ... Painting, drawing or photographing a nude poses the same challenge every time: to portray the unportrayable instant of being ... Nus Sommes / la Peau des Images - Nancy: 9782930128214 Painting, drawing or photographing a nude poses the same challenge every time: to portray the unportrayable instant of being stripped bare, ... Nus Sommes (La peau des images) (Collection D'Esthetique) Read reviews from the world's largest community for readers. Painting, drawing or photographing a nude poses the same challenge every time: to portray the ... Collection D'Esthetique: Nus Sommes (La Peau Des Images) ... Painting, drawing or photographing a nude poses the same challenge every time: to portray the unportrayable instant of being stripped bare, the instantaneous ... la peau des images / Federico Ferrari, Jean-Luc Nancy. Nus sommes : la peau des images / Federico Ferrari, Jean-Luc Nancy. Available at General Collections LIBRARY ANNEX (N7572 .F47 2002) ... Nus Sommes (La Peau Des Images) - Ferrari, Federico About the Author. Federico Ferrari teaches Contemporary Philosophy and Art Theory at the Brera Academy of Fine Arts in Milan. His most recent books are: Il re è ... Nous sommes nus. 27 October, 2008. | Items Cartoonist writes 'A painted cartoon...Its title is Nous sommes nus. Recently I had an exhibition of paintings at Roar! Gallery called Fighting for a Peace. In ... Which one is better in French,'Nous nous sommes brossés ... Jan 13, 2018 — THE correct one is : nous nous sommes brossé les dents. The Comprehensible Classroom: Teach languages with ... Access to a full network of support and mentorship for each step of the way. Also available in French (The Nous sommes Curriculum) and Latin (The Sumus ... The Circus of Dr. Lao The novel is set

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