

An illustration on the left side of the cover. It depicts a Viking man with a long, wavy brown beard and hair, wearing a brown tunic. He is holding a sword with a silver blade and a brown hilt. Below him, a man in a white turban and blue robe is shown in a crouching or kneeling position. The Viking's arm is extended towards the right, with his hand near the text.

**MICHAEL
CRICHTON**

**EATERS
OF THE
DEAD**

THE MANUSCRIPT OF IBN FADLAN, RELATING HIS
EXPERIENCES WITH THE NORTHMEN. A.D. 922

Michael Crichton Eaters Of The Dead

Michael Crichton



Michael Crichton Eaters Of The Dead:

Eaters of the Dead Michael Crichton, 2012-05-14 From the bestselling author of Jurassic Park Timeline and Sphere comes an epic tale of unspeakable horror It is 922 A D The refined Arab courtier Ibn Fadlan is accompanying a party of Viking warriors back to their home He is appalled by their customs the gratuitous sexuality of their women their disregard for cleanliness and their cold blooded sacrifices As they enter the frozen forbidden landscape of the North where the day s length does not equal the night s where after sunset the sky burns in streaks of color Fadlan soon discovers that he has been unwillingly enlisted to combat the terrors in the night that come to slaughter the Vikings the monsters of the mist that devour human flesh But just how he will do it Fadlan has no idea **Eaters of the Dead** Michael Crichton, 2014-12 **A**

Dictionary of Medieval Heroes Willem Pieter Gerritsen, A. G. van Melle, 1998 The different cultures from which the middle ages drew its inspiration are represented Cu Cuchulainn from the Celtic world Apollonius of Tyre from Greek romance Attila the Hun and Theodoric the Ostrogoth from the struggle of the Roman empire against the Barbarians Each entry gives an outline of the story how it spread through Europe its modern retelling and appearances in art and a selective bibliography Jacket **Beowulf** Jodi-Anne George, 2009-12-09 Of unknown authorship Beowulf is an Old English epic poem which incites contentious debate and has been endlessly interpreted over the centuries This Reader s Guide provides a much needed overview of the large body of Beowulf criticism moving from 18th century reactions to 21st century responses Jodi Ann George Charts the changes in critical trends and theoretical approaches applied to the poem Includes discussion of J R R Tolkien s pioneering 1936 lecture on Beowulf and Seamus Heaney s recent translation Analyses Beowulf in popular culture addressing the poem s life in film versions graphic novels music and comics Clear and engaging this is an indispensable introductory guide to a widely studied and enigmatic work which continues to fascinate readers everywhere *Eaters of the Dead* Warren Lewis, William Wisher, John McTiernan, 1991 *Ethics and Medievalism* Karl Fugelso, 2014 Essays on the modern reception of the Middle Ages built round the central theme of the ethics of medievalism Ethics in post medieval responses to the Middle Ages form the main focus of this volume The six opening essays tackle such issues as the legitimacy of reinventing medieval customs and ideas at what point the production and enjoyment of caricaturizing the Middle Ages become inappropriate how medievalists treat disadvantaged communities and the tension between political action and ethics in medievalism The eight subsequent articles then build on this foundation as they concentrate on capitalist motives for melding superficially incompatible narratives in medievalist video games Dan Brown s use of Dante s Inferno to promote a positivist transhumanist agenda disjunctures from medieval literature to medievalist film in portrayals of human sacrifice the influence of Beowulf on horror films and vice versa portrayals of war in Beowulf films socialism in William Morris s translation of Beowulf bias in Charles Alfred Stothard s Monumental Effigies of Great Britain and a medieval source for death in the Harry Potter novels The volume as a whole invites and informs a much larger discussion on such vital issues as the

ethical choices medievalists make the implications of those choices for their makers and the impact of those choices on the world around us Karl Fugelso is Professor of Art History at Towson University in Baltimore Maryland Contributors Mary R Bowman Harry Brown Louise D Arcens Alison Gulley Nickolas Haydock Lisa Hicks Lesley E Jacobs Michael R Kightley Phillip Lindley Pascal J Massie Lauryn S Mayer Brent Moberley Kevin Moberley Daniel Raymond Nadon Jason Pitruzello Nancy M Resh Carol L Robinson Christopher Roman M J Toswell

Historic Engagements with Occidental Cultures, Religions, Powers A. Richards, I. Omidvar, 2015-12-11 This book explores centuries of power relations and imperial and civilizing rhetorics overarching themes highlighted in these infrequently heard accounts by eastern travelers to the West Considered in depth are evolutions in mental frameworks and practices that led to the emergence of anticolonial consciousness and strategies of protest

Journal of Medieval Military History Ekaitz Etxeberria Gallastegi, 2022-06-21 The leading academic vehicle for scholarly publication in the field of medieval warfare Medieval Warfare The essays in this volume of the Journal continue its proud tradition of presenting cutting edge research with a wide chronological and geographical range from eleventh century Georgia David IV's use of the methods described in *De velitatione bellica* to fifteenth century England and France a detailed analysis of the use of the under appreciated lancegay and similar weapons Iberia and the Empire are also addressed with a study of Aragonese leaders in the War of the Two Pedros a discussion of Prince Ferdinand's battle seeking strategy prior to the battle of Toro in 1476 and an analysis and transcription of a newly discovered Habsburg battle plan of the early sixteenth century drawn up for the war against Venice The volume also embraces different approaches from cultural intellectual history the afterlife of the medieval Christian Warrior to experimental archaeology the mechanics of raising trebuchets to comparison of the face of battle in a medieval illuminated manuscript with its depiction in modern films to archivally based administrative history recruitment among the sub gentry for Edward I's armies Contributors David S Bachrach Daniel Bertrand Peter Burkholder Ekaitz Etxeberria Gallastegi Michael John Harbinson Steven Isaac Donald J Kagay Tomaz Lazar Mamuka Tsurtsumia

Eaters of the dead Aḥmad Ibn-Faḍlān, Michael Crichton, 1976

Gothic Peregrinations Agnieszka Lowczanin, Katarzyna Malecka, 2018-07-06 For over two hundred years the Gothic has remained fixed in the European and American imaginations steadily securing its position as a global cultural mode in recent decades The globalization of Gothic studies has resulted in the proliferation of new critical concepts and a growing academic interest in the genre Yet despite its longevity unprecedented expansion and accusations of prescriptiveness the Gothic remains elusive and without a straightforward definition Gothic Peregrinations The Unexplored and Re explored Territories looks at Gothic productions largely marginalized in the studies of the genre including the European absorption of and response to the Gothic This collection of essays identifies landmarks and ley lines in the insufficiently probed territories of Gothic scholarship and sets out to explore its unmapped regions This volume not only examines Gothic peregrinations from a geographical perspective but also investigates how the genre has been at odds with strict demarcation of generic boundaries Analyzing

texts which come from outside the Gothic canon yet prove to be deeply indebted to it like bereavement memoirs stories produced by and about factory girls of Massachusetts and the Mattel Monster High franchise this volume illuminates the previously unexplored fields in Gothic studies The chapters in this volume reveal the truly transnational expansion of the Gothic and the importance of exchange exchange now seen not only as crucial to the genre's gestation or vital to the processes of globalization but also to legitimizing Gothic studies in the global world Indie Author Confidential 15 M.L. Ronn, 2023-12-16 The ground breaking behind the scenes look at a working writer continues with Vol 15 Prolific writer M L Ronn Michael La Ronn shares his lessons learned on his journey to become a successful writer You'll discover writing marketing business and other miscellaneous tips that you don't hear every day Covered in this volume Lessons from a plethora of mega bestseller novels A new exercise Michael developed to strengthen his vocabulary Experiments in AI editing Adventures in fitness and nutrition and more The information in this book is what writers discuss over beers at writing conferences You may find it useful on your journey to becoming a successful writer It just might make you more money and help you satisfy your readers too Are you ready to dive into the world of Indie Author Confidential V1 0 The Medieval Hero on Screen Martha W. Driver, Sid Ray, 2004-07-15 Few figures have captured Hollywood's and the public's imagination as completely as have medieval heroes Cast as chivalric knight warrior princess alpha male in tights or an amalgamation and as likely to appear in Hong Kong action flicks and spaghetti westerns as films set in the Middle Ages the medieval hero on film serves many purposes This collection of essays about the medieval hero on screen contributed by scholars from a variety of disciplines draws upon a wide range of movies and medieval texts The essays are grouped into five sections each with an introduction by the editors an exploration of historic authenticity heroic children and the lessons they convey to young viewers medieval female heroes the place of the hero's weapon in pop culture and teaching the medieval movie in the classroom Thirty two film stills illustrate the work and each essay includes notes a filmography and a bibliography There is a foreword by Jonathan Rosenbaum and an index is included Instructors considering this book for use in a course may request an examination copy here **The Science of Michael Crichton** Kevin R. Grazier, 2008-02-09 From Crichton's controversial take on global warming to the prospects of a dangerous alien virus from time travel to killer apes *The Science of Michael Crichton* is the first book in which scientists explore and debate Crichton's fascinating perspective on every corner of science **BOOK JACKET** *Eaters of the Dead* Michael Crichton, 1976 The year is A.D. 922 A refined Arab courtier representative of the powerful Caliph of Baghdad encounters a party of Viking warriors who are journeying to the barbaric North He is appalled by their Viking customs the wanton sexuality of their pale angular women their disregard for cleanliness their cold blooded human sacrifices But it is not until they reach the depths of the Northland that the courtier learns the horrifying and inescapable truth He has been enlisted by these savage inscrutable warriors to help combat a terror that plagues them a monstrosity that emerges under cover of night to slaughter the Vikings and devour their flesh *Michael Crichton* Elizabeth

Trembley,1996-01-19 It will help Crichton's readers learn more about how significant events in his life affected the development of his fiction and literary style and how the heritage of popular fiction including mystery gothic adventure and science fiction influenced his writing This study provides close textual analysis of each novel by focusing on plot character development theme and critical interpretation *Congo/Sphere/Eaters of the Dead* Michael Crichton,2001-01-01 This collection of techno thrillers by the New York Times bestselling author of Jurassic Park includes Congo Sphere and Eaters of the Dead 720 pp Orig 41 85 The Image of the Outsider in Literature, Media, and Society Will Wright,Steven Kaplan,2002 Book Smart Jane Mallison,2007-10-25 Jane Mallison is the former head of the English department at New York's prestigious Trinity School More than five million Americans belong to a book club and members are always looking for new ideas Consumers spend more than a billion dollars on books each year Features Book Smart Recommended Reading sidebars that lead readers to similar books and authors **Twenty-first-century American Novelists** Lisa Abney,Suzanne Disheroon Green,2004 Authors at the dawn of the twenty first century focus predictably on topics that influence their society Recurring with notable frequency in the writing of contemporary American authors are issues such as the environment gender roles terrorism and ecoterrorism domestic abuse religion and spirituality technology sexual and racial identities the economy the family and its construction drug use and its social ramifications and a resurgence in regionalism The Year's Best Science Fiction ,2009

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